

IAN SEARLE

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Currently contributing to:

ComedyWire Website

Write Label, providing Radio and TV Commercials and gags for US Comedians.

Continuity Jokes for Union Jack Radio

Also submitting internet humour to websites such as NewsBiscuit

Breaking the News and NewsJack - when on the air

Contributed material to the following programs:

Breaking the News - BBC Scotland (Radio and TV)

NewsJack - Radio 4 Extra

Shoot the writers - Series 1 & 2 (ITV1)

Birthday People with Flotsam & Jetsam (Carlton-Westcountry Television)

Giggly Bitz (Series I & II) Red Door Productions (for Children's ITV)

The Russ Abbot Radio Show (Celador for Radio 2)

Weekly Jones Show (Dutch TV)

Hale & Pace -Series 8, 9 & 10 (London Weekend Television)

The News Huddlines (Radio 2)

Llwyth O Bols (Election Night Special) (Channel 4 Wales)

Week Ending (Radio 4)

We Know Where You Live (Witzend Prods for Channel 5)

Pulp Video (B.B.C. 2)

Nick Owen's Sunday Best (C.S.T. for Westcountry TV)

Happiness (ZTL Germany)

The 11 O'Clock Show (Talkback for Channel Four)

No Limit (Thames for Sky One)

The Russ Abbot Show (B.B.C. 1 & Granada Television)

The Friday Zone (Children's BBC)

Smith & Jones (Talkback for B.B.C. 1)

The April Hailer Show (UFA Germany)

Club 22:45 (C.S.T. for Westcountry TV)

Spitting Image (Central Television)

The Naked Video Show (B.B.C. 2)

Who Do You Do? (Sky One)

Clec-X (S4C Wales)

2000 Not Out (B.B.C. Scotland)

Power Game (Westcountry TV)

Giamocs (S4C Wales)

Samstag Nacht (ZTL Germany)

Material in the pilot of 'Jochen Busse's Comedy Klinik' (Germany)

Supplied topical gags to **The Funny Firm & fmjock.com**

(internet sites for radio D.J.s) for Prep Sheets.

Writing continuity gags for Jack FM Radio Stations

ADDITIONAL INFORMATION:

- Submitted ideas to ITV's Big Think, Pitch Star (came 4th) and Spark (idea accepted for development - but never made it to screen).
- Showcased at BAFTA as part of the T.A.P.S. New Writers Scheme.
- Commissioned writer on 'Babes In The Wood', Series II by Lucky Dog Productions (for Carlton Television), Episode 8 - 'Chat Up'.
- Sketch material, voted for by the public, made it to the final of the 'Shoot the Writers' competition
- Selected as part of team to devise a new Sit-Com by Acquired Taste Productions (for ITV 1)
- Part of original story writing team for 'The Incredible Gnarfs' (cartoon animation for German TV).
 - Attended the Robert McKee 'Story' Seminar.
 - Attended Steve Kaplan's Comedy Intensive Workshop
 - Completed the Carlton TV Sit-Com Writers Course.
- Attended Situation Comedy Writing Course run by Laurence Marks and Maurice Gran (Alomo Productions), with guest Barry Took.
 - Attended Situation Comedy Writing Course run by Simon Nye (Men Behaving Badly) and Sue Teddern (Birds of a Feather, My Parents Are Aliens), with guest Maurice Gran.
- Attended 'Typing With Three Fingers' a 'Writing for Animation' workshop by David Freedman and Alan Gilbey of Peafur Productions (Foxbusters and Bounty Hamster).
 - Attended TV Comedy Writing Course run by John Brennan and Carol Noble, with guest Sue Teddern.
- Part of the creative team for a Channel 5 Sit-Com by Warren Cabrel Prods.
- Part of the team which created a Multi-Racial Comedy Sketch Show Pilot "NOW WHAT?" with Lenny Henry's, Crucial Films Ltd., for Carlton TV.
 - Attended BBC Workshop on Sketch Comedy and Sit-Com Writing.
 - A sit-com for children 'BlueBot' optioned by Red Door Productions.
- Part of the creative team on 'The Adventures of Flotsam and Jetsam' (a puppet show for Carlton Television - Westcountry) defining characters, setting, and writing over 100 (2'30") episodes to air. Acted as script consultant on their half hour Christmas Special 'Guardians Of The Grail'.

- Part of a writing team to create a Welsh Language Comedy Show.
- Scripts encouraging people to vote written for GLOSS FM won the competition for best election advert on the Community Radio Toolkit website in 2010.
- Contributed continuity gags for Sam FM Radio (Bristol)